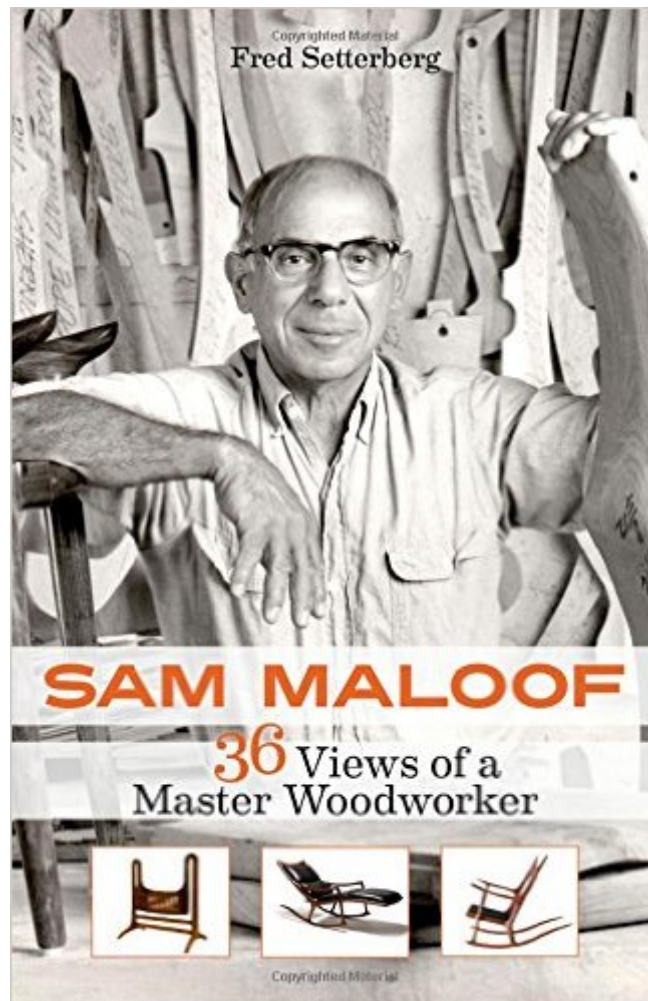


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# Sam Maloof: 36 Views Of A Master Woodworker



## Synopsis

Finalist for the Glenn Goldman Award for Art, Architecture, and Photography, Southern California Independent Booksellers Association The first craftsman to receive a MacArthur Foundation genius grant, a man whom his friend and fellow furniture maker Jimmy Carter called the best woodworker that ever lived, Sam Maloof was one of the great masters of midcentury modernism. His pieces sensuous, inviting design and immaculate workmanship elide any distance in critical perception between craft and art, and his furniture is found in private domains throughout the world and in the collections of the Metropolitan Museum of Art, the Los Angeles County Museum of Art, and the Smithsonian. Warm and gregarious, Maloof was loved by those who knew him. His Southern California compound became the hub of a rich network of artists and artisans; and today, six years after his death, thousands of visitors pass through his home and workshop to catch a glimpse of a life so rich in beauty. This engaging book, which will be released on the centennial of Maloof's birth, skillfully weaves together the words of family, friends, and associates to present thirty-six perspectives on a great artist. Far from the solitary genius we often imagine a creative person to be, the person who emerges from these stories is both the proud product of the community from which he originated and an anchor of the Pomona Valley arts scene he helped create. Surprising and illuminative, Sam Maloof places not only art, but also the role of the artist, at the heart of our culture. The book includes over one hundred color and black-and-white photographs. Published in collaboration with The Sam and Alfreda Maloof Foundation for Arts & Crafts

## Book Information

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## Customer Reviews

This book is about the man, and less about his furniture. The author chose 36 people who knew Sam Maloof to offer their perspective on him; the result is fresh and interesting. Worth a read by every woodworker.

A portrait of an important American furniture icon, this book shares the voices of a diverse group of artists and friends who have been moved by Sam Maloof's work. It is an invaluable document that attests to the importance of craft in the lives of all people. Beautifully written and edited! I loved it.

Sam was an incredible man. He inspires me to improve. I met Him 3 times and hold him in high regard.

A solid book with short stories about Sam. Light woodworking reading.

One of those books that every woodworker should own.

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